



## ***FRANCESCA TOSI***

Born in Pietrasanta, Italy on 18th October 1968.

Degree in piano at Conservatoire for Music “Istituto Musicale P. Mascagni”, Leghorn, Italy, 1991 – Professor Daniel Rivera – Maxima cum laude and Ad honorem mention.

### ***Post-graduate piano studies:***

- Maria Tipo, “Scuola di Musica di Fiesole” Italy
- Murray Perhaia, Master classes, “Amici della Musica di Firenze” Italy
- Alexander Lonquich, Master classes, “Amici della Musica di Firenze” Italy
- Desiré N’ Kaoua, Professor at “Conservatoire de Versailles”, France
- France Clidat, Professor at “Ecole Normale de Paris” France
- Aldo Ciccolini, Master classes, “Amici della Musica di Firenze” Italy
- Alessandro Specchi, Professor at “Accademia Musicale di Firenze” Italy
- Franco Rossi, Chamber Music Professor at “Scuola di Musica di Sesto Fiorentino” Italy

### ***Soloist Performances commissioned by the following Associations, Centres and Authorities:***

- \_ Municipality of Pietrasanta, Italy
- \_ Municipality of Viareggio, Italy
- \_ Municipality of Camaiore, Italy
- \_ Municipality of Massa, Italy
- \_ Municipality of Carrara, Italy
- \_ Municipality of Pontremoli, Italy
- \_ Municipality of Forte dei Marmi, Italy
- \_ Music Society “Amici del Pianoforte – Accademia delle Muse”, Province of Lucca, Italy
- \_ Music Society “Società Filarmonica Pisana”, Pisa, Italy
- \_ Music Association “Amici della Musica di Morcone”, Italy
- \_ Cultural Centre “Circolo Culturale Sirio Giannini” Province of Lucca, Italy

- \_ Music Academy “Scuola di Musica di Sesto Fiorentino”, Province of Florence, Italy
- \_ Cultural Association “Comitato Estate Livornese”, Leghorn, Italy
- \_ Cultural Centre “Circolo Culturale F.lli Rosselli”, Province of Lucca, Italy
- \_ Italian Red Cross
- \_ Music Association “Associazione musicale Pina Telara”, Province of Massa, Italy
- \_ University Society “Società italiana delle Storiche Università degli Studi di Siena”, Italy
- \_ Arts Association “Gruppo Artisti Associati S. Filippo” Province of Turin, Italy
- \_ Rotary Club
- \_ National Literary Criticism Committee “Comitato Nazionale di Critica letteraria Luigi Russo”, Italy
- Music Society “Société Musicale de Meknès”, Morocco
- Music Society “Club Harmonia”, Toulon, France
- Music Association “Association Musicale de Boys D’Arcy”, France
- Conservatoire National de la Region – Villes de Versailles, France
- Konservatorium Luzern, Switzerland
- Académie Internationale de Musique de Guerande, France
- State-owned TV and Radio Broadcaster “Compania de Stat Teleradio Moldava”, Moldavia
- Filarmonica Mihail Jora, Romania
- Filarmonica Dinu Lipatti, Romania
- Orchestra del Maggio Musicale Fiorentino, Italy (from 1997 to 2003)
- Orchestra Regionale Toscana, Italy (since 2002)

***Piano Master, Prompter, Musical Stage Director at the following Opera Theatres and Festivals:***

➤ *Teatro lirico di Foggia Umberto Giordano, Italy*

G. Donizetti: Elisir d’amore

G. Bizet: Carmen

➤ *Festival Puccini di Torre del Lago, Italy*

P. Mascagni : Cavalleria Rusticana

G. Puccini : Le Villi

Manon Lescaut

La Bohème

Madama Butterfly

Tosca

Turandot

Trittico

La fanciulla del west

➤ *Teatro del Maggio Musicale Fiorentino, Italy (coach)*

G. Rossini : The Barber of Seville, dir. K. Wilson

Petite Messe Solennelle, dir. L. Basso (piano soloist)

V. Bellini:       Sonnambula, dir. D. Oren

G. Puccini :       La Fanciulla del West, dir. J. Levi  
                       La Bohème, dir. Rizzi Brignoli, dir. Oren  
                       Madama Butterfly, dir. Oren  
                       Turandot, dir. Metha  
                       Gianni Schicchi, dir. Conlon

G. Verdi:         Attila, dir. R. Abbado  
                       Don Carlo, dir. Zubin Mehta  
                       I lombardi alla prima crociata, dir. R. Abbado  
                       La Traviata, dir. Metha  
                       Trovatore, dir. Metha  
                       Simon Boccanegra, dir. C. Abbado

O. Schoek         Pentesilea, dir. G. Albrecht

W. Rihm           Jakob Lenz, dir. A. Bosmann

L. Dallapiccola  Volo di notte  
                       Il prigioniero, dir. Bartoletti

Regularly performing as a Pianist, Celestist, Harpsicordist and Organist with the MMF symphony and chamber music units.

➤ Orchestra Regionale della Toscana, Italy

Competition accompanying Pianist; orchestra keyboard player

➤ Teatro Comunale di Bologna, Italy

K. Weill : The Seven Deadly Sins, dir. C Rizzi

Coach and Orchestra Soloist Pianist

➤ Teatro Regio di Torino, Italy

Purcell -Galante: The Tempest, dir. G. Grazioli

Coach and lighting technician

➤ Opéra de Nice, France

2002/2003 and 2003/2004 season productions – **Chorus pianist**

- L. Petitgerard:   The elephant man, new production
- G. Puccini:        La Bohème
- W. A. Mozart:    The Magic Flute
- G. Bizet:         Carmen

- G. Verdi: Traviata
- E. Berlioz : La damnation de Faust
- G. Verdi: Simon Boccanegra
- G. Rossini: Italiana in Algeri
- J. Strauss: The Bat
- M. De Falla : Vida breve
- G. Verdi: Nabucco
- G. Mahler : Symphony n°2 and n°3
- L.v: Beethoven : Symphony n° 9

2004/2005, 2005/2006, 2006/2007, 2007/ 2008, 2008/2009, 2009/2010  
season productions - ***Assistant Chorus Master***

- G.Verdi : Aida
- G.Verdi: Un ballo in maschera
- G. Puccini : Turandot
- C. Gounod : Faust
- C. Debussy : Pelleas et Malisande
- E. Berlioz : Benvenuto Cellini
- Ponchielli : Gioconda
- Berg : Wozzek
- P. Dukas Ariane et Barbe-bleue
- V. Bellini : Norma
- G. Verdi : Nabucco
- W. A. Mozart : Cosi' fan tutte
- I. Stravinsky : Les Noces, primo pianoforte

### ***Chorus Master*** in

- the November 2006 production of Donizetti: Don Pasquale
- the January 2009 production of Rossini : Barbiere di Siviglia
- the 2007 production of Bohème and in the 2008 production of Edgar at the “Festival Puccini di Torre del Lago”
- the 2009 production of Puccini: Manon Lescaut and Turandot at the “ Festival Puccini di Torre del Lago”

***Conductor Assistant*** in the April 2009 production of Orphée et Euridice at the Nice Opera Theatre

### ***Orchestra Conductor***

➤ 2009 Monaco's Sacred Music Festival, Principality of Monaco

J. Haydn Nelson Mess n.11 for soloists, chorus and orchestra  
J. Haydn Concerto for piano and orchestra in D ( pianist and conductor)

As of 2006: Accompanying Pianist at "Accademia di Vignola", Italy, for post-graduate singing courses given by Mirella Freni.

Took part in the FESNOJIV project in Caracas, Venezuela, together with Soprano Mirella Freni. The project, developed by Italy and Venezuela, aims at merging the Italian operatic tradition with the Latin American culture and approach to music.

***Harpichord Master*** in the production of *Così fan tutte* di Mozart at the Antibes Opera Festival in June 2009

### **Recordings**

W. Amadeus Mozart : Concerto in re minore n. 20 K 466 for Piano and Orchestra.  
**Director and Pianist.**

### **Awards**

- Piano competition "Pietro Napoli", Italy, 1987, **First Prize**
- International Piano Competition "Maryse Cheilan" Toulon, France, 1997 **Absolute First Prize**
- **G.S.E. Grant** by Rotary Club International, with piano performances in the cities of Buffalo, Clarence, James Town (New York) and Hamilton (Canada), 1997

Languages spoken: Italian, French, English

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